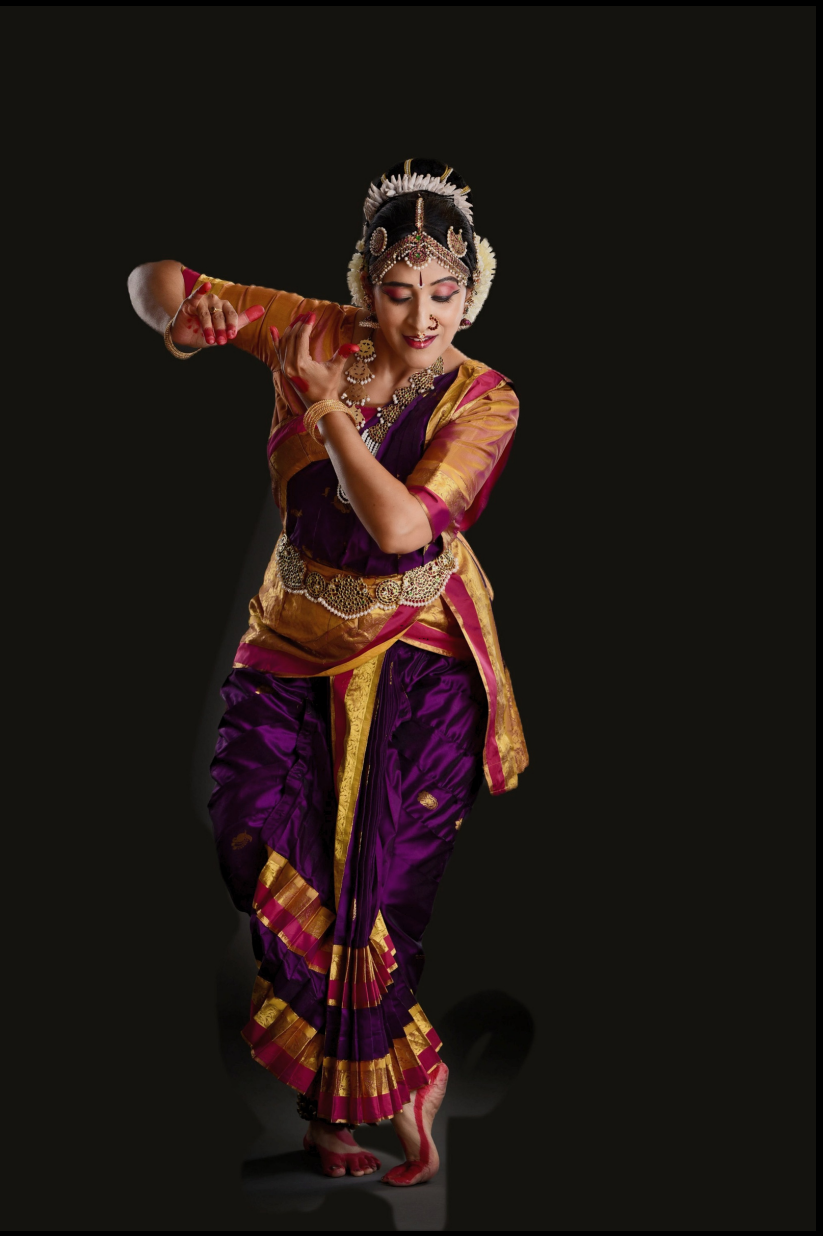


Krishna, perched on a branch, peers down at his lover as he plays the flute

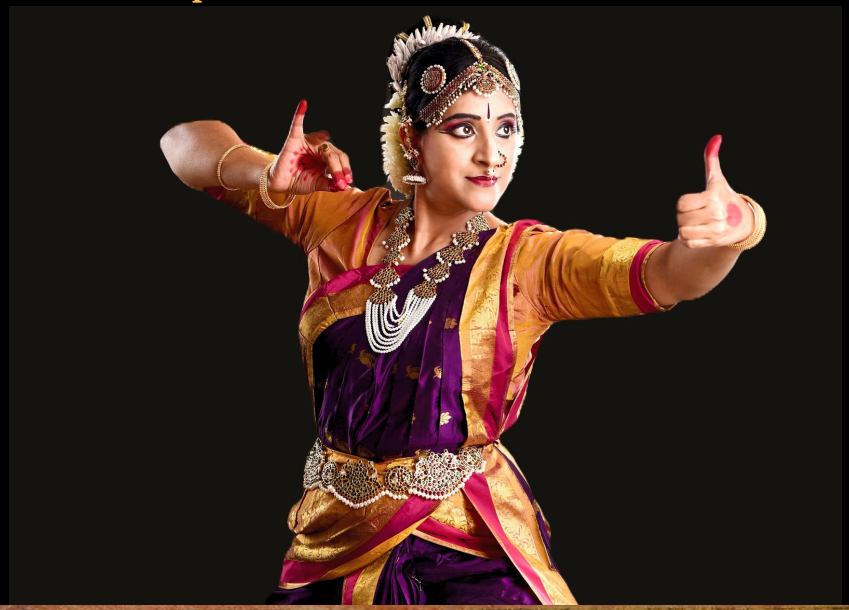
For the love of Krishna explores the journey of Krishna consciousness tracing the trajectory of Kuchipudi dance through socio-religious beliefs leading up to the advent of ISKCON

Medieval paintings and sculptures are brought to life with Kuchipudi dances.

Inspired by the intersectional space where love for Krishna is unconditional, Sarada showcases the inter-relationship of arts during the medieval era

A 13th century stone sculpture of Krishna at the Somnathpur Keshava Temple in South India

Cupid with his bow and arrow



A Mewar painting dated 1695 depicts cupid aiming his bow at Radha